

**“QUEEN FLASH”**  
**Tribute to Freddy Mercury & Queen**

**Technical rider V.53 (07/2024) – Drive to gigs**

**Sound :**

- Main mixer with 32 inputs (Preferably digital) (28 ch used)
- 1 monitor mix with 2 wedges: see appendix 1 stage plot
- Full time audio technician provided by the venue
- **N.B. Sound level requirement of 97-110db average - full audio range (20-20kHz).**
- **Venue/Producer to provide equipment list for approval**

**Lighting (absolute minimum):**

- 16 pars minimum rear/side
- 8 pars/lekos minimum front fill
- Minimum 4 intelligent lighting - beams (moving heads)
- Hazer + fan
- Programmable moving light console
- Full time LX technician provided by the venue
- **Venue/Producer to provide equipment list for approval**

**Video (when applicable)**

- 1 Screen 9'x16' - upstage center as backdrop (7' clearance from floor)
- 1 projector with minimum 5000 lumens - upstage center
- HDMI connection at keyboard riser

**General**

**Stage commodities :**

- Three 8' x 8' Risers for drums, keyboards and backing vocals (see plot)
- Private 8' x 8' Quick change area within 50' of stage on same floor

## FOH Inputs List (all 48v supplied by OUR monitor mixer)

		<u>Our Mics</u>	
1.	Kick Drum 1 – Out	<b>Beta 52A</b>	} Alan Knight
2.	Kick Drum 2 – Out	<b>Beta 52A</b>	
3.	Snare top	<b>SM57</b>	
4.	Hi Hats - S.L. (our 48V)	<b>SM81</b>	
5.	Tom 1	<b>e604</b>	
6.	Tom 2	<b>e604</b>	
7.	Tom 3	<b>e604</b>	
8.	Floor Tom	<b>PG 52</b>	
9.	Overhead - S.L. (our 48V)	<b>SM81</b>	
10.	Overhead - S.R. (our 48V)	<b>SM81</b>	
11.	Drum machine / sampler - (our DI)		
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12.	Bass guitar	<b>(DI)</b>	Sylvain Marcoux
13.	Guitar amp - Main L.	<b>421</b>	Luc Caron
14.	Guitar amp - Main R.	<b>421</b>	Luc Caron
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15.	Piano L. – CP4	<b>(DI)</b>	} Matthew Coull
16.	Piano R. – CP4	<b>(DI)</b>	
17.	Synth left - MODX-7	<b>(DI)</b>	
18.	Synth right - MODX-7	<b>(DI)</b>	
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19.	Bass vocal (our 58 microphone)		Sylvain Marcoux
20.	<u>LEAD VOCAL</u> (our wireless mic ULXD w. Beta58)		Johnny Zatylny
21.	Guitar vocal (our 58 microphone)		Luc Caron
22.	Keyboard vocal (our 58 microphone)		Matthew Coull
23.	Drum Vocal (our microphone) <b>Not often used</b>		Alan Knight
24.	Back-up vocal (our 58 microphone)		Nancy Harper
25.	<u>Vocalist Harmony Box - Triggered from keys (DI)</u>		Matthew Coull
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26.	Acoustic Guitar – XLR out from guitar (our 48V)		Luc Caron
27.	Guest Vocal / <b>Talkback</b>		
28.	Laptop L. - SFX	<b>(DI)</b>	Matthew Coull
29.	Laptop R. - SFX	<b>(DI)</b>	Matthew Coull
30.	<b>CLICK 1</b> – <b>in-ears only</b> - (our DI)		
31.	<b>Ambient mic</b> – S.L. (our mic, our 48V) – <b>in-ears only</b>		
32.	<b>Ambient mic</b> – S.R. (our mic, our 48V) – <b>in-ears only</b>		

**XX.** These 6 items could be given to you as a stereo “KEYS” sub-mix

**XX.** These 3 or 4 items are not required in your FOH mix

### IMPORTANT:

**Under no circumstances should anyone else use our vocal microphones. (No opening acts, no announcements, no introductions, no exceptions.) Thank you!**

- We supply all microphones, stands, cables & DI's for our set-up.
- We will give you a split from our audio snake that has a 35' tail from the keyboard riser.

## **Monitors**

- We travel with our own rack mounted monitor mixer - Presonus 32r rack.
- All musicians control their own in-ear mixes via our mixer, however:
- **Please supply 1 Monitor Mix (Pre-fader aux from FOH) with 2 monitor wedges**  
For lead vocal (as a back-up to his in-ears)  
See appendix 1 Stage plot for more details.

If you have any questions, please do not hesitate to contact me.

Matthew Coull (keyboard player)

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